

THOMAS W. HOWARD

Washington University in St. Louis
Department of English

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EDUCATION

- Ph.D. English and American Literature, Washington University in St. Louis, ABD: Nov. 2020
Diss: “Pragmatic Ambiguities: Aphoristic Thinking in the American Nineteenth Century”
Committee: Steven Meyer, Abram Van Engen, Anca Parvulescu
- M.A. English Literature, Michigan State University, May 2015
- B.A. English and Biblical Studies, *summa cum laude*, Welch College, May 2012

PUBLICATIONS

Peer-Reviewed Articles

- 2021 “Thoreau’s Arboreal Encounters and Aphoristic Forest Thinking,” *Green Letters: Studies in Ecocriticism*, vol. 25, no. 2, currently under review.

AWARDS, GRANTS, AND FELLOWSHIPS

- 2020–21 Fulbright Research Grant, Germany (hosted by the John F. Kennedy Institute for North American Studies, Freie Universität Berlin)
- 2020 Cornelison English Prize, 1st Place, Washington University in St. Louis
- 2019 University Summer Course Grant, Deutscher Akademischer Austauschdienst (German Academic Exchange Service, DAAD)
- 2015 Somers Excellence in Teaching Award, Michigan State University
- 2014 Summer Support Fellowship, Michigan State University
- 2012 Best Graduate Essay Award, Michigan College English Association
- 2011 Picirilli-Outlaw Koine Greek Award, Welch College

CONFERENCE ACTIVITY

Papers Presented

- 2022 “Thinking Like a Tree: Human Cognition and Speculative Forest Thinking,” European Association for the Study of Literature, Culture and Environment, Granada, Spain (*postponed from 2020 due to COVID-19*).
- 2021 “Thoreau’s Arboreal Encounters: A Transatlantic Re-Vision,” British Association for American Studies, virtual due to COVID-19, April 7–11.
- 2021 “Thoreau’s Radicle Empiricism: Arboreal Encounters and the Posthuman Forest,” European Society for Literature, Science & the Arts, Bergen, Norway, March 4–5.
- 2020 “‘These Brainless, Stationary Trunks Are Protecting Each Other’: Speculative Forest Thinking in the Anthropocene,” European Society for Literature, Science & the Arts, Katowice, Poland, June 17–20.
- 2019 “‘Experience Is Forever in Motion’: The Divided Brain and Experimental Thinking,” Society for Literature, Science & the Arts, Irvine, CA, November 7–9.
- 2019 “Crossing the Border between Reason and Intoxication: William James on Nitrous Oxide,” Crossing the Borders of Creation and Critique Conference, Saint Louis, MO, March 1.
- 2018 “Literature as ‘Out of Mind’ Experience,” Society for Literature, Science & the Arts, Toronto, Canada, November 15–18.
- 2016 “‘Creatures of Habit’: The Role of Habits in Short Story Character Creation,” American Literature Association Symposium, Savannah, GA, October 20–22.
- 2015 “‘A Collective Murmur Goes Up from Us’: Vicarious Trauma as Motivation in *The Handmaid’s Tale*,” American Literature Association, Boston, MA, May 20–24.
- 2014 “William James Visits Roderick Usher: Literature as Translation of American Psychology,” Midwest Conference on Christianity and Literature, Wheaton, IL, March 20–21.
- 2013 “‘Give Me My Leg!’: The Point of Tension in O’Connor’s ‘Good Country People,’” Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 21–23.
- 2012 “‘The World Will Burn Green’: Survival of Morality in *Grendel*,” Michigan College English Association Conference, Grand Rapids, MI, October 26.

Discussant

- 2016 “Supporting Learning on the Inside: Library Services for Jackson College Students in Prison,” National Conference on Higher Education in Prison, Nashville, TN, November 3–6.

DEPARTMENTAL AND UNIVERSITY SERVICE

- WashU Graduate Student Senate
Co-President, 2019–2020
Department Senator, 2018–2019
Legislative Concerns Committee, 2018–2019
WashU Professional and Graduate Student Coordinating Committee, 2019–2020
WashU Graduate Professional Council, 2018–2020
WashU Graduate School of Arts & Science Graduate Council, 2018–2020
Executive Board Member, MSU College of Arts & Letters Alumni Association, 2014–2016
MSU Council of Graduate Students
Department Representative, 2014–2015
Committee on Curriculum, 2014–2015
Chair, University Student Commission, City of East Lansing, 2014–2015
Executive Board Member, MSU Association of English Graduate Students, 2014–2015

TEACHING EXPERIENCE

Washington University in St. Louis, Department of English (Teaching Assistant)

- Writing 1: Technology & Selfhood (Instructor of Record, Fall 2020)
Morality and Markets (Spring 2020)
Making it New: Emerson and the American Renaissance, 1836-1860 (Fall 2019)

St. Louis Community College, Department of English & Communication

- College Composition I (Fall 2019)
College Composition II (Spring 2020, Fall 2019)

Jackson College, Department of Liberal Arts

- Introduction to College Writing (Fall 2016, Winter 2016)
Writing Experience I (Fall 2016*, Summer 2016*, Winter 2016, Fall 2015*)
Writing Experience II (Summer 2017, Winter 2016, Fall 2015)
Cultural Connections (Summer 2017*, Winter 2017*, Fall 2016*)
Poetry and Drama (Winter 2017*, Winter 2016*)
Technical & Business Communication (Summer 2017*)
World Literature (Summer 2017*)

** indicates courses taught in state prisons (via Prison Education Initiative)*

Davenport University, Department of English & Communications

Composition (Fall 2016, Fall 2015)

Advanced Composition (Winter 2017, Fall 2016, Winter 2016, Fall 2015)

Professional Writing (Fall 2016, Summer 2016)

Spring Arbor University, Department of English

College Writing (Fall 2016)

Michigan State University, Department of English (Teaching Assistant)

Michigan: The Life and Times of Where You Are (Winter 2015)

“Race” and “Culture” in U.S. Literature and Film (Fall 2014)

Popular Culture in Global Perspective (Winter 2014)

The Literature and Culture of Sports (Fall 2013)

LANGUAGES

German: advanced (CEFR C1)

Ancient Greek: reading knowledge

PROFESSIONAL MEMBERSHIPS

Modern Language Association

William James Society

Society for Literature, Science & the Arts

European Society for Literature, Science & the Arts

British Society for Literature and Science